

## CARMEN MARÍA ELENA GONZÁLEZ, Violoncello

Pasaje de Vila, 2

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### EDUCATION

- 2017-2018 M. A. in Musical Interpretation and Research  
2016-2017 M. A. in Music Education  
2009-2010 **M. A. in Solo Performance (Konzertexam). Hochschule für Musik und Theater Hamburg, Germany. Prof. Bernard Gmelin**  
2007-2008 **M. A. in Solo Performance. Scuola di Musica di Fiesole, Italy. Prof. Natalia Gutman**  
2007-2009 **International Chamber Music Institute. Madrid, Spain. Profs. Ralf Gothóni, Bruno Canino y Menahem Pressler**  
2005-2009 Bachelor's Degree in Music. Conservatorio Superior de Música de Málaga, Spain  
1999-2007 **Escuela Superior de Música Reina Sofía. Madrid, Spain. Prof. Natalia Shakovskaya**

### MASTERCLASSES

Antonio Meneses (Academia Musicale di Chigiana, 2011), David Geringas (International Music Festival Santander, 2001), Gary Hoffman (International Music Festival Santander, 2007) Franz Helmerson (Cursos de verano de Santander, 1998, 1999), Gustav Rivinius (Musikhochschule Saarbrücken, 2009), Ivan Monigetti, Miklos Perenyi, Martin Lord (Universtät der Kunst, 2010)

### AWARDS AND PRIZES

- 2007 Semifinalist, Piano Trio. ARD Internation Competition, München, Germany  
2007 Finalist, Piano Trio. X International Competition "Premio di Trieste", Italy  
2006 Most Outstanding Chamber Music Student of the Year. Escuela Superior de Música Reina Sofía  
2000 Most Outstanding Cello Student of the Year. Escuela Superior de Música Reina Sofía  
2000-2004 Winner. City of Malaga Young Artists Contest. Málaga, Spain  
2003-2007 Full Scholarship. Málaga Foundation, Málaga, Spain  
1999-2007 Full Scholarship. Albéniz Foundation. Madrid, Spain  
1997 Winner. María Ángeles Reina Competition. Málaga, Spain

### SOLO EXPERIENCE

- 2016 Tchaikovski, P. I., Rococo Variations, Orquesta Sinfónica de Málaga, Mto. Fernando Velázquez  
2015 Vivaldi, A. Concerto for Two Celli, Orquesta de Almería, Mto. Michael Thomas  
2014-2017 Haydn, J., Cello Concerto, Ensemble de violas de Málaga, Soloist and Conductor  
2012 Boccherini, L., Concerto for Two Celli, Orquesta de Cámara de España, Mto. Vicente Cueva  
2007 Schumann, R., Cello Concerto, Orquesta Sinfónica de Málaga, Mto. Francisco de Gálvez  
2002 Elgar, E., Orquesta de Jóvenes de Andalucía, Mto. Diego Masson, Auditorio Ma-  
nuel de Falla

## **CHAMBER MUSIC EXPERIENCE**

- 2007-2009 Founder member *Amadeo Trio*, coached by Profs. M. Pressler, B. Canino, R. Gothoni
- 2002-2004 Founder member *Mozart de Deloitte Trio*. Live CD Recording for Sony (2004), Fundación Joan March
- 2000-2003 *Brahms String Quartet of BP* coached by Prof. Rainer Schmidt

## **ORCHESTRAL EXPERIENCE**

- 2014 Collaborations. Orquesta Nacional de España, Madrid, Spain
- 2011-2013 Permanent position. Orquesta Filarmónica de Málaga, Spain
- 2009-2011 Collaborations. Orquesta Sinfónica de Madrid, Spain
- 2008-2011 Solo cello. Salzburg Chamber Soloists, Austria
- 2008-2011 Solo cello. Deutsche Kammerakademie Neuss am Rhein

## **TEACHING EXPERIENCE**

- 2019 Holds the Violoncello Chair at the Superior Conservatory of Córdoba, Spain

## **LANGUAGES**

- Spanish: Native
- English: Fluent
- German: Basic

**She plays with a Jean Baptiste Vuillaume Violoncello**